

Jingle Bells

James Lord Pierpont

G G G C

5 C D G

9 G G G C

13 C D D C

17 G G G G

21 C G A D

25 G G G G

29 C G D G

The music is written in common time with a key signature of one sharp. The notes are mostly quarter notes, with some eighth notes and sixteenth-note patterns. The lyrics are placed below the notes, aligned with the words.

